

# SARAH PARK

---

University of Illinois, Urbana Champaign  
Graduate School of Library and Information Science  
501 E. Daniel Street, MC-493 | Champaign, IL 61820 | Phone: 310) 922-5979 | Email: SyPARK2@uiuc.edu

## EDUCATION

---

- 2004-current     **University of Illinois, Urbana Champaign**  
Ph.D., Graduate School of Library and Information Science
- 2002-2004       **University of California, Los Angeles**  
M.A., Asian American Studies
- 1998 - 2002     **University of California, Los Angeles**  
B.A., History & Asian American Studies
- 2000 Summer    **University of Hawai`i, Manoa**  
Joint UCLA-UH Travel Study Program in American Studies and Asian American Studies

## ACADEMIC EXPERIENCE

---

- 2004 Spring     **Teaching Assistant, Asian American Studies**  
Served as a TA for three discussions for Asian American Studies 10: Introduction to Asian American History (Professor Cindy Cheng). The course was designed to give a brief introduction to Asian American history while highlighting intersections of race, class and gender.
- 2002-2004       **Asian American Studies, Professor Henry Yu**  
Graduate Student Researcher
- 2003 Fall        **Asian Pacific American History Collective**  
Contributor to constructing an APA History website that provides new teaching modules for different aspects of Asian American history. My contribution is "Multicultural Children's Literature: Using Korean American Children's Literature as a Model." This teaching module gives a brief background of children's literature about people of color, how to select appropriate materials, and how to critically analyze each book for authenticity, stereotyping, and racial sensitivity and awareness. I also provide a list of books that exemplify the aforementioned principles, as well as note the awards they have won, and how they may best be used with children.
- 2003 Spring     **UCLA Asian American Studies Korean American Experience Course**  
Reader for "ethnic experience" course where I read term papers for over seventy students, critiquing them for their knowledge of history, understanding of concepts, and critical analyses of sociocultural events and implications. Topics included the 1992 Los Angeles Riots, the role of Korean American ethnic churches, immigrant entrepreneurs, racism, sexism, gender roles, media, and biographies and/or autobiographies of Korean immigrant experiences.
- 2003 Spring     **Association for Asian American Studies Conference in San Francisco**  
Panelist for "Be the Reds! Entering a new Millennium of Korean American Studies." My paper, "Breaking Through: Korean American Children's Literature," presented the currently blossoming state of Korean American children's literature, and the importance of creating more historically and culturally accurate ethnic literature.

- 2003 Winter     **Independent Study**  
 Focused on push-factors of Korean emigration from the late 1880s-1990s, with East Asian Languages and Cultures Professor Nam-Hee Lee. Goal was to create a chronology of important events that helped push emigration in the early half of the century.
- 2002 Spring     **Independent Study**  
 Focused on producing a manuscript that presented the 1992 Los Angeles Riots in a picture book for children, with Asian American Studies/History Professor Valerie Matsumoto. As part of the research, I visited a third grade class at Wilton Place Elementary in Koreatown, Los Angeles, to read to students, help them with autobiographical writing, and talk about healthy race relations.
- 2000 Summer    **Independent Study**  
 Focused on Korean American community formation within larger context of multicultural Hawaiian Islands, with American Studies/Asian American Studies Professor Roderick Labrador. As part of the research, I went out into the Honolulu community and spoke with Korean American citizens about their experiences living in what is considered one of the most multicultural cities in the nation.

## **PROFESSIONAL EXPERIENCE**

---

- 2004-current    **Project Athena: Spinning the Web of our Future**  
*Fellow*
- Develop outcomes-based-evaluation for Project Athena
  - Gain knowledge and skills in accordance with the standards being developed by national initiatives for re-envisioning doctoral education
  - Create networks enabling doctoral LIS recruitment
- 2001-2004       **Asian Pacific American History Collective**  
*Assistant*
- Facilitate communication among Collective members
  - Create and maintain information database
  - Take minutes at meetings
  - Draft history narratives of Collective
  - Budget management
- 2001-2002       **Korean American Intercollegiate Network**  
*National Chair*
- Represented KIN community to external organizations
  - Presided over national and executive board meetings
  - Organized leadership conferences and national assemblies
- 2001-2002       **UCLA Asian American Studies Center Management**  
*Receptionist*
- Amerasia Journal Database Editor
  - Clerical
  - Budget
- 2000, 2002      **Immigration Law Offices of Jane Oak (Koreatown, Los Angeles)**  
*Research/Clerical Assistant*
- Prepared application for private postsecondary school
  - Researched federal laws

- Drafted immigration proposals, immigration support letters, memoranda

2000-2001

**UCLA Korean Culture Night**

*Finance Director*

- Prepared and managed budget
- Drafted proposals to obtain funding from campus and community groups
- Raised over \$17,000 to fund campus-wide and community show that included over 100 students

*Screenwriter and Director*

- Adapted autobiography The Three Day Promise for the stage

April 1999

**Korean American Leadership Conference**

2001 Spring

**Korean American Student Conference**

**ACADEMIC PAPERS**

---

2004

**“Korean American Children’s Literature: A Critical Analysis and Bibliography”**

2003

**“The Children’s Internet Protection Act: An Ongoing Battle”**

2003

**“Breaking Through: Korean American Children’s Literature”**

2001

**“Arise: An Interpretation of My Family in the Context of the Los Angeles Riots”**

2001

**“Garden of Eating: A History of a Korean American Barbecue Buffet”**

2000

**“UCLA Korean Culture Night’s Staff Meetings and Socials: Observation and Analysis of Cross Generational and Cross Cultural Thought”**

2000

**“The Koreans in Hawai’i: History and Future”**

1999

**“Park Chung Hee’s Influence on the Memories of a Korean College Student: Loving a Past that Does Not Exist”**

**PROFESSIONAL & STUDENT ORGANIZATIONALS**

---

2004-current

**UIUC GSLIS CCB Youth Services**

2004-current

**Liberation in North Korea**

2004-current

**UIUC Korean American Student Association**

2004-current

**UIUC Asian American Association**

2004-current

**Covenant Fellowship Church Graduate Bible Study**

2003-current

**Society of Children’s Book Writers and Illustrators**

2003-current

**American Library Association**

2003-current

**Association for Library Services to Children**

2003-2004

**UCLA Korean Graduate Student Association**

2002-current

**Association of Asian American Studies**

2002-current

**UCLA Asian American Studies Graduate Student Association**

2002-current

**Asian Professionals EXchange**

2001

**UCLA Poong Mul / Sa Mul No Ri (Traditional Korean Drumming)**

2000-2003

**UCLA Han Ool Lim, Korean Culture Awareness Group**

1999-2003

**Los Angeles Christian Presbyterian Church Young Adult English & Children’s Ministry**

- In-Reach Coordinator

- Church Librarian

- First Grade Sunday School Teacher

1998-2002

**UCLA Korean Student Association**

## **HONORS & AWARDS**

---

1999-current    **UCLA Dean's List**  
2001-current    **UCLA Provost Honors List**  
2001            **Kyunggi High School Alumnae Association Scholarship**  
                  Recipient

## **STRENGTHS & SKILLS**

---

- ? Proficient in Microsoft Word, Excel, Office, Adobe, Macintosh, Internet, HTML
- ? Languages: English, Korean, Spanish